

GUILTY WITH OUT TRIAL!

FAW
ZINE

"IT MAKES LIFE A BEARABLE FOR SOME"
THIS SCABBY PIECE OF LITERATURE IS GONNA
SET YOU BACK A MERE 20p I AM HAVING JUST
200 COPIES DONE AND ITS COSTING 20p EACH.
The extra 2.5p will pay postage!

300 CAN YOU SMILE I CAN
90 AFFORD TO TRY
ME GOING TO A GIG TO TRY
AND FLOG A FEW OF
THESE LITTLE RAGS

CHUM DRIED
LET'S
FRATER
TOU
CO
S
MAKE
TEA
& NOT
WAR

wanna buy a
zine punked of
i have to annihilate
you with home brew
and leave the
wheel marks
of me bashed
on you hah.

AND ITS
ONLY COSTING
YA 20p

BUT THESE CANT
BASTERD'S BUTCHERS

BLOOD
MONEY
SCUM
USES OF CATAULTS ON
DARK NIGHTS PT. 1

ISSUE NO. 5

JUNE/JULY 85

Includes Bands, Gig
Tapes, Zines Making
askar Stonehenge
and Various other
bits and bobs

BANDS INCLUDE: CHUMBAWAMBA // XPOSE
YKLOME //

 CRASH 30X // GROUT 

DEATH ZONE // AFTERMATH // GARDEN OF DELIGHTS //
GO // LENNIE KITCHENZEE // GOVERNMENT
ISSUE // WR.3 // CAPITAL SCUM // BLACK VAMPIRE

COOLEST RETAARRGHHD'S TAT B&T FIGD

THE BEGINNING OF THE END... LOCAL NEWS

1/6/85 12:20 pm. Well Ta for buying this live. Spent the last week putting it together and I hope its not to out of date. Dave upke it but since a lot of gigs etc. Oh yeah all my mail gets stopped and returned is there. Still the dr. on stamps so dont do it also. If you and I had a reply off me if youve wrote. Then its most likely the P.C. are holding your letter so please write again BUT NO USED STAMPS, we got 3 pages left to do now and we are going on holiday tonight (7/17) can you send some copies of this for me to car just 5 or 10 or 20. If so then get in touch. Sorry for the price rise but it costs a lot to get it printed so if you know a cheap printer get in touch. Did my exams at school and they went c.f. so kind im unemployed. Thought may go back to school or get a community care job. Theres no way im going to end up a slave in a factory. Thank to everyone concerned with getting this issue from the bands to the helpful printer to the people who will sell it for me.

1 RUN AN ALTERNATIVE DIST. SERVICE KNOW SC WRITE FUR + LIST. ALSO BUY "PUTRID EVIL" FLEXI-DISC 2SP + 17P Stamp off 12.35pm Rich

ALL HATE MAIL SHOULD BE SENT TO RICH / ISWAK HAM ROAD / BLAB / LEICESTER / ENGLAND // NO CAP TATED STAMPS

...THE END OF THE BEGINNING OR IS IT.

A BIT OF SHAKESHEARE

SHEFO.

BEER CAN
ZINE FEST

CRAIG.

BENE

WE GOT NO FACE
WE GOT NO FACE
GIVE ME IT BACK
WE GOT NO FACE
AND IT IS A TWAT!
(ABOUT MAJORIT CONC)
NO MASS MOCMENTS

LET ME BE ME

I AM FAT

GROUT

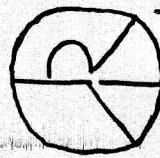
INFO : See to PHIL, 49 ALGARTH
RISE, POCKLINGTON, YORK,
Y04 2HX.
A 4-PIECE BAND : NABURN - DRUMS, PAUL - BASS,
GARY - MOONEY - GUITAR, PHIL - VOCALS.
GARY WAS OUR ORIGINAL GUITARIST BUT HE LEFT
FOR HIS OWN PERSONAL REASONS - MANY THANK TO
HIM FOR HIS EFFORT AND ENTHUSIASM + ALL THE
TIMES SPENT WITH HIM.

WE ARE ALL BASICALLY ANARCHISTS BUT IN
DIFFERENT WAYS + WITH DIFFERING IDEAS
BUT I MYSELF DONT LIKE TO LABEL PEOPLE - IT KEEPS
THEM APART FROM EACH OTHER. THE OTHER MEMBERS
OF THE BAND MAY HAVE DIFFERENT IDEAS ABOUT THIS.

GIGS : SEVERAL AT POCKLINGTON YOUTH CENTRE
TWO AT DRAFFIELD YOUTH CENTRE
+ ONE AT BRADFORD 1 IN 12 CLUB WITH OMEGA TRIBE
BUT WE DIDNT PLAY OUR BEST AT THIS GIG, ONE REASON
BEING THAT OUR DRUMMER ACCIDENTALLY SLASHED
HIS WRIST A FEW DAYS BEFORE IT, HAD TO HAVE
STITCHES + WAS IN A LOT OF PAIN.

TAPES : THE ONLY TAPE WE HAVE AVAILABLE IS
ONE OF THE BAND'S OLD LINE UP, IT IS CALLED
"THE FAIRY GLORY OF IT ALL..." AND THAT'S WHAT
YOU CALL MEAT! + HAS 19 TRAX INCLUDING
LIVE + PRACTICE TRAX, A POEM + ONE TRACK DONE
ON A HOME RECORDING MACHINE. WE HAVE DROPPED
MOST OF THESE SONGS NOW + IN PLACES ITS VERY
ROUGHLY RECORDED BUT ITS ALL WEVE GOT. IF YOU
WANT A COPY SEND A BLANK C-60, 40P + SAC
TO MY ADDRESS. WE HOPE TO DO A DEMO WHEN
WE HAVE FOUND A DEFINATE PLACE TO PRACTICE.

ALSO WRITE FOR DETAILS ABOUT OUR FANZINE
+ A POSSIBLE COMPILATION TAPE (see PLEASE)
PLEASE FIND TIME TO WRITE TO US. COMMUNICATE
AND BE HAPPY! PEACE + LOVE.... PHIL.



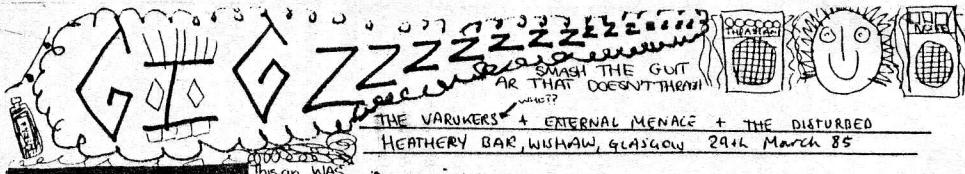
GROUT (see) PHIL

49, ALGARTH
RISE.
WE ARE A GROUP
OF INDIVIDUALS

POCKLINGTON
WHO FORM A BAND YORK, Y04 2HX.
TO MAKE MUSIC AND PROMOTE 07592 3878
THOUGHTS + IDEAS ABOUT THE CORRUPTION
OF THIS AND ENCOURAGE "OUR WORLD!"
WORLD ACTION.

WE MUST START COMMUNICATING
WITH EACH OTHER + BUILD WORKABLE
ALTERNATIVES TO BUSINESS AND
THAT'S WHAT MOST PEOPLE PROFIT!
THINK ABOUT WHEN ASKED
SOMETHING, IE "WHAT'S IN IT FOR ME?"

WHEN WILL WE REALLY START
HELPING + CARING FOR EACH OTHER?
THAT'S WHAT SOCIETY WILL BE CHANGED
BY, NOT A SPIKEY HAIRDO + A LEATHER
JACKET! THINGS LIKE THAT CAN ONLY
CHANGE YOUR APPEARANCE NOT YOUR
PERSONALITY. WHICH IS MORE IMPORTANT TO
YOU? DECIDE FOR YOURSELF BUT THINK
TALK THINGS OVER + MAYBE YOU'LL STOP
ARGUING + FIGHTING. THINK! AND LET
NOBODY IS PERFECT,
EVEN ME, BUT WE CAN STILL CHANGE A LOT IF
WE JUST TRY! TAKE CARE!... PHIL.



THE VARUKERS + EXTERNAL MENACE + THE DISTURBED
HEATHERY BAR, WISHAW, GLASGOW 29th March 85

TOTAL CRAP FESTIVAL

GENOCIDE ASSOCIATION

IT'S ILLE DILENCE

BLOOD-LUST

SKREKKER SKRÅKHERZ

UTTURLY BUM

NIGHTMARE OF DYL

AT WESTFIELD FOLKHOUSE

MANSFIELD

WEDNESDAY 24th APRIL

7 TILL 10 PM 25P ADMISSION

I'VE BEEN TO TONNES OF GIGS SINCE GANT 4 BUT I'VE ONLY BEEN BORNED TO REVIEW 3 OR 4 PLEASE CAN YOU (YES YOU) DO A REVIEW OF A GIG YOU GO TO AND SEND IT IN TO ME AT 5. DIRGE

BIRMINGHAM DIGBETH CIVIC HALL ALL-DAYER, MAY 11th A.L.F. BENEFIT

I suppose you all heard about this. IT WAS FAMOUS TO BE DEAD & GOOD, BUT IN THE END WAS PAIN AND MOST OF THE NAME BANDS DIDN'T PLAY. THE PA WASN'T VERY LOUD (WELL DELAYED), START MEANT WE WANTED NOTHING BUT SOLD MOST OF THE TICKETS. TWO BANDS ON WERE THE FAMOUS MANNSFIELD ROCKERS WHO ACTUALLY GOT THE BLOODLUST SILLY BILLYS TO DANCE BLOODLUST WERE ON NEXT AND WERE AS FAST AND NOISY AS LAST TIME. LOTS MORE BANDS PLAYED ALL PRETTY AVERAGE. PAUL AND INTERROGATOR BY GOOD SETS BY JESTUS AND PAY VOBISUM. ALTHOUGH I HAVE SEEN JESTUS BETTER BEFORE IT WAS GETTING A LITTLE TEDIOUS AND BORING. THE BAND AFTER PAUL TOOK A PAUSE BUT NOT IMPRESSING WE WENT OUT FOR A MINUTE. WHEN WE GOT BACK THE LOTS CHEERS WERE FOR THESE AND NOT TO JESTUS ETC. IS BEING A FAMOUS BAND BECAUSE IT'S BECAUSE IT'S BEING A RECORDS BUT AND JESTUS DON'T OR MAYBE BECAUSE IT'S CROOKED. I LIKED TO LOOK AT THE SINGER'S FEET MOSTLY THOUGH THEY WERE NOTHING EXCITING TO ME ANYWAY. DEPRIVED AS THE CROWD WAS, IT WAS FUN TO HAVE SOMETHING OTHER THAN DEPRIVED. IT WASN'T POSSIBLE TO GROW UP THE YEARS ALSO GOT A GUY CALLED REAKHON FEELING HOLDING HANDS AROUND A GROUP OF VIOLENT IMMATURE PEOPLE. IT WAS THE 1980'S FROM REATING AN INCIDENT. IT WAS CONVINCING BUT THE THING OF BEING HIT HAUNTED ME. WHY IS IT THAT IT MIGHT NOT BE SO PARANOID OF OTHER EQUAL PEOPLES? THIS WAS ONE OF THE BEST STAGE SHOWS I'VE SEEN AT THE SEASIDE. VARUKERS WERE ON THE SECOND TIME I'VE SEEN THEM AND MUCH BETTER THAN THE FIRST. THEY JUST PUTTING A LOT OF EFFORT IN. KARMA SUTRA WERE GONE BUT WE ONLY SAW 2 SONGS. THEM HAD TO GO TO GET A LIFT HOME (THANK GIBBY) HE IS A HAVEN'T AINTED HIS BAND IT IS BECAUSE HE WANTS THE IMPOSSIBLE WITH BETTER ORGANISATION. THIS LITTLE BAND REALLY HAVE BEEN SOMETHING BUT I WAITED 15. IF YOU ONLY GO TO GIGS TO CAUSE TROUBLE, START FIGHTS, ACT MACHO AND GROW CRASSLY BE A SHITHEAD, NECESSITY. HE SAID NO, I'M A WINTER. WE ARE NOT IMPRESSED BY YOUR IMMATURE ATTITUDE TO OTHERS.

WRETCHED - NOTS DATE: WE TOOK 85'S ACE MUCH BETTER THAN LAST YEAR. COULD NOT GET ON WITH THESE SONGS. GREAT CROWD REACTING IMMENSELY POWERFUL ALTHOUGH INBETWEEN SONGS IT WAS HARD TO UNDERSTAND THEM PLEASE. COME AGAIN IN 1986 (S) YOU WERE A COOL BAND IF YOU MISSED EM START TO REGRET IT. J.S.

A terrible place to hold a gig - about 20 miles outside Glasgow - it was snowing and about -10°C but still a good turn out considering. First on were External Menace - excellent musicians a very good live band they played some stuff off their singles and lots of new stuff which got about a good few punters moving. They play early, crusty & ramonesque stuff & are very good.

Next on were the Disturbed another Glasgow band, it was their first gig & they played very well, a live set of their own with a few covers thrown in, which Next on the Varukers. William they played

mainly everything off Another Reality 12" and Marcerated Millions 12" with hardly any early stuff except 'Don't Conform' & 'Protect + Survive'. They gave some new stuff an airing - very powerful & tuneful.

A really good band & a decent bunch of blokes, to be giving us a rich noise. Pali!

- GARY

DIRGE + THE BAD RICARDOS - CORNWALL. sometime in Spring. It was only by chance that I went to this gig. The venue is the only nightclub in town so the medallion men were out in force as well as the local skinheads. They weren't very well, as the local skinheads. They thought they were really clever sieghellting through 74 & 85 by the 45s on the Disco. But they realised a fascist party is instated. The law will clamp down even more on them obviously not. The band played their own brand of music using lots of energy but to no reaction only party really remembered was a Cramps song. They played between them and Dirge. They set some boring disco music on and people were all over the equipment nearby. It was damaged when Dirge set started a few of us were dancing but the skinheads sound more gun in pushing mix so he either fell on the drumkit or fished out at them. But not that easily fooled. Mick pushed them back and generally ignored them. One of them tried to start trouble but this was soon quelled back to the band and most of them could be heard exc. except Mick who was let down by the crowd. He was really screaming and putting all his effort into it. Without the previous chuff, I could not tell one song from the next. Besides, I thought "Respect" and "Walk Tall" with the threat of no violence towards people I was with, getting stronger. I was glad when Dirge set ended so we could leave. He kit up and set moving from the Place RICH 85

KARMA SUTRA 4MW, PAY VOBISUM, VILE VIOLENCE NOTTS. QUEENSWALK MARCH 16th 85 SKIN BASH + ON FIRST AS NORMAL WERE THE SKIN BASH. ANOTHER ALL NOISY BORING SET KNOW A 3 PIECE WITH ADE DLINK. THE BASS AND KICKING UP A RACKET. VILE VIOLENCE PLAYED THEIR FIRST GIG AND IT WAS EXCELLENT POWER METAL AWAY. CAME ON AND DEAN SAID "WE'RE NOT THRASH BUT ENJOY US" AND SOME PEOPLE DID NOTHING OFF THE DEMO. I HAVE OF THEM. BUT NEW CONCERTS ARE ALSO THE SAME AND ENJOYABLE. THE 2ND TIME IS SEEN PAY VOBISUM AND GROWING ON ME. BACKING UP ANIMAL LIZ LYRICS WITH SLOW/FAST MUSIC. FAST STUFF IS GOOD AND THE SLOW ANIMAL STUFF WERE NEXT. I DIDN'T SEE MUCH OF THEM. BUT ANYWAY THEY ARE SLOW. THEY ARE STILL POWERFUL. THE DEMO IS VERY COOL. I HAVE TO SEE EM AGAIN. KARMA SUTRA PLAY SOME REAL HOT STUFF. I WAS EXCITED SOMETHING HAD TO HAPPEN THOUGH ONLY SAW A FEW SONGS AS WE HAD TO GO AND GET A BUS. A GOOD POWER GIG FOR 21.15. NOW WHY DON'T YOU ORGANISE A GIG IN YOUR AREA RU. ALL YOU NEED IS A BAND WITH EQUIPMENT AND OTHER BANDS A HALL AND A PA. NOT BANDS I KNOW WILL PLAY FOR FREE SO GOTO IT

INTERVIEW.

WELL IN THESE!! AKA Cried your hearing GLUT
 reported something on our graduation speaker of a
 retard called THE COOLEST RETARDS. Well it just
 happened the good ol' Retard knows out
 recently, of its going through, the name of procedure
 carried out the Albion High where the short was
 being held, and straight away walked
 into a room where the long lull was. As soon
 as I forgot my head around the corner the
 room went silent, they went to book, they could
 not see a cooler retards fan, I took
 a big guy and leashed through the room
straight at the toilet with feet but there were
no ways out now I had to endure it
 I would have fallen asleep on the area and
scared strong sense, then a dark thud I noticed
out of my ear, then down the corridor!
 then heard newcomer, AAAAAAA GOOG GOOG!!
Silence, I were in the new hall that was
now they were in the hall that was
through a conflicting noticed and noticed opposite
silence, I were in the new hall that was
"Hello" I said!! Said Marty the busiest
Singer but that busiest My legs timed up with
exciting as they rode the bus in I NEED A SHIRT,
up my dick, BUTTHOLE, BASEBACK cafe, this
were in the ultimate luncheon the retards were
over it, Soon their next finishes and I want
home to, wash my mother Stetley under water,
then I wanted some T.V. and then I want
to use and dreams that I met Tommy of
the Retards.

Do any of you eat food? If so, why?
 A) Tell you the truth were not really sure, we do
 attack things in our mouth and swallow them but some-
 body once told me Scorn and hate want food.
 B) Really?

A) Yeah, they're really hard to spit out.

Are you Scorn?

Ask from, her our publicity advisor
 Don't be such a pathhole... answers the question properly!!
 I actually met other people that one, actually no were not
 but wed still like to farm that one.
 Q) Their question is directed to Scorn, Scorn!!.....
 A) I met her she gave me here!!
 Q) Okay, Scorn, how many times a week do you
 do your skirt in your room?

Q) I met her she owner that!!
 Q) When in the god damn brother house not?

Q) Yeah, I agree with Scorn, I don't think he should
 answer that.

Q) Okay, next question, Do any of you Pick your on?

Q) See the students on (beets will bite your hand if
you all do!!)

Q) Yeah, I have any sonian songs! TOE BY "VIOLENT NIGHT"
STRIED EAR FLEX or bed!!

Q) You Politically mind?

Q) Break my ice in pretty Scorn, it a state—
went made by a Supernat Skate Board when
hurt himself
 Q) Shit, I refuse to go or withdraw.

BY THIS TURNED OUT TO BE
 SHATTERED THAN I THOUGHT!!

WHERE'S YER BASEBALL CAPS?

BELGIUM BELGIUM BELGIUM

AND HAVE A TATE OF CAPITAL SCUM REALL COOL ITS LIVE

WAR RISK 3 (P.R.) is a skunkband from Dennerleew/Ternat. The band was formed in 1980 and at that time played a lot of covers. Two years later it began to go better. W3K went in a studio to record a demo tape which is no longer available.

In 1983 the guitarist left the band and was replaced by MINTUS who adopted very fast. In 1984 a new demo was made. It's still available and very good, with songs like : Let 'em fight their own war Working class hero. The final solution, Rebel song, Religion is a lie Human form Pigs in blue.

The songs are against war and the society. The band is formed with 2 skins (Dirk drums/PIE bass) and 2 punks (Gary vocals, MINTUS guitar). They are realistic and with a lot of energy.

Scene experience : 13-8-84 all in Belgium. Address : DIREX BREWERY, 52-7240 BREWERY, BELGIUM

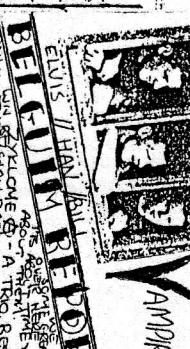
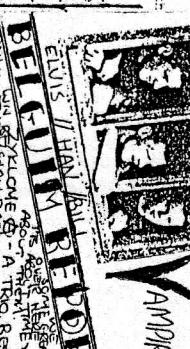
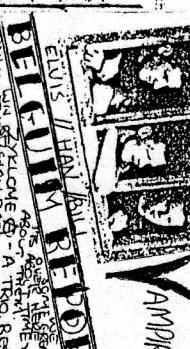
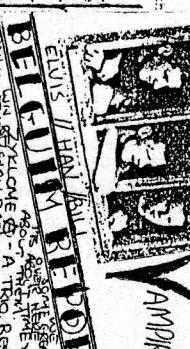
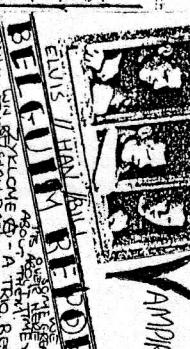
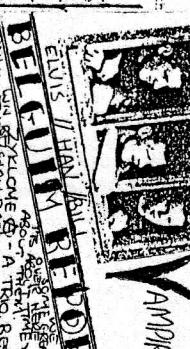
THANK TO LUC "UNITE AND WIN" FANZINE FOR SENDING LOTS OF COPIES AND WIN "FANZINE FOR ZONE THE ADDRESS WILL BE SURE

BY LUC

Black Vampire was formed by Elvis and Bill in February 1983. They were totally depressed with the

shit music from Maestricht and wanted to change something. They began to play in Elvis Garage with only guitar and bass. Without a drummer. After a while a drummer joined them and B.V. played his first gig in Maestricht. The drummer became sick of their noise and joined one of those shitty bands. Then came the actual drummer and the flesht could begin. The first gig was great chaos because of the drummer disordered noise.

At that time it was certain that B.V. would never play Maestricht again. People found and still find it music little artistic and intellectual (final final). Other bands and were done before them by halfs, not to forget the sarcastic remarks of friends from the scene. B.V. went in a studio and made a tape of 5 songs and made it available to be heard to tape has been. Then B.V. went to Antwerp, the skins round the town so good that on the way home B.V. has forced to stop because the had to retire all the hand that was in the petrol tank and pass that was in the away after other adventures. B.V. played in their were not so bad after that. They were seen for the first time that



Questions asked by
Shuff the slab and
answered by Steve DFEKT
Steve typed it out to
so blame it on him
errm what else oh
yeah new "Flash" in
The Pan" is at
soon so buy it
30p off-store (1982)
Send us a Free
Un-haw Steve chumrie



PAY NO MORE THAN £1.30

The new B.B.P
Comp. Type £1.30
for B.B.P. 90

WHAT'S NEW
CAT. No. 06 CPA EACH BAND Grunge Road
Satisfactory, Wilts, England
So buy it co. D'Z
are on it

DEATH ZONE demo,
One three and four
available £1 + SAE from
me Rich 15 Warham Road
Blaby/Leicester/LE8 3BE
Tinley was to write 4 etc?

WHAT DO YOU THINK MADE YOU BECOME PUNKS-WHAT'S THE ATTRACTION???

A) Just common sense and a feeling of caring about what's going on, so many people in this world are oppressed & we want to fight for equality,
But at first it was an exciting fashion the views came later, our idea of punk for what it's able to achieve today, is making people aware of the shit that we call ~~music~~ society/society a way to enjoy our/your music without a profit-Cheep tapes/records, Cheap gigs etc being part of a movement?? that wants to give instead of take...

DOING A FANZINE YOURSELF WHAT'S YOUR VIEW(S) ON FANZINES.

A) Well first I don't like to call em fan-zines because fanzines have something to do with fans who look up to their bands/Idols/stars I'd rather call it a music-zine or just zine back to the question though zines are great a lot better than shit rags like sounds, NM, E facts.....
But I do slip up now and again & call em Fanzines 00ps

HAVE YOU HAD MUCH COVERAGE ABOARD?, WHAT SORT OF REACTION HAVE YOU HAD??.

Quite abit we've been in loads of music zines aboard such as U.S.A./HOLLAND/GERMANY/SWEDEN ITALY & sell the bands studio tapes on non-profit cassette labels in all countrys mentioned

There's been loads of responce from aboard 99% good although I haven't yet had a poison pen letter not from aboard anyway, the people who write are great & it shows people are getting to hear about us.

WHAT DO YOU THINK ABOUT PUNK BANDS WHO DON'T BELIEVE IN WHAT THEY SAY???

Well bands who don't believe in what they say & sing about don't deserve to be called punk, it maybe trendy to look Hardcore or whatever but it goes deeper than clothes.

Bands like these should become club bands playing to club audiences, I know of some bands who are this but I won't name names, the newer bands are very dedicated to the cause

WHAT BAND>DO YOU CURRENTLY LISTEN TO???

LOTS OF BANDS, WE LISTEN TO: SUCH AS :-

STEVE: DISORDER, CRASS, SCREAM, SUDDEN IMPACT, SILENT COMMUNITY, DISGUST, ZMIV.

PHIL: DISORDER, CHAOS, WEAUTHED, F.D.G., CHOPPERPUCKERS, MINOR HEART, DEAD KENNEDYS

MR DEATH: DAYGLO A MORTAL, BABY BOA, METAL FIDE, PISTOLS/RINGS/77 STUFF MOSTLY.

TESSA: FLUX, CONTOUR, CHANNEL 3, SURVIVORS, JACK FLAG, Y, D, C, RUDIMENTAL, PENT, ANYTHING THAT'S GOING...

WHAT RELEASES HAVE YOU GOT PLANNED, IF ANY ????

Vinyl wise 2 Compilation L.P.'s Aentric Noise records (DEATH THE MEAT) & SKYSAW records a new liverpool based label, (Who have just released a DEMENTIA Mini L.P) maybe a split single on B.B.P. records + lots of cassette compilations, people who are compiling comp/ tapes please get in touch we'd like to contribute tracks ~~etc~~ etc

Our demo will be distributed so that it will be in your local shops, although it may be a higher price than mail order but I'm not sure yet because B.B.P. have all the details, it'll be something like the MONTY MATE suggested I should think...

HOW DID YOU GET TO BE ON THE MONTY MATE COMPILATION L.P.?

At the time I wasn't in the band I was still managing D-FEKT- but as far as I know Mr Death sent Con Ilicit a demo tape and they were compiling the L.P. & they asked if Death Zone would like to appear on it, so Death sent em the master tape & got on the L.P.

But as yet we haven't had our master tape returned, we've wrote but nothing, no reply or anything???????. (CONTINUED SOMEWHERE ELSE UNLESS I LOSE IT.)

AFTERMATH



AFTERMATH. Interview by Robert the roadie + official photographer.

Aftermath have been going since June '83 and have always been the same line up until the recent addition of Stef on vox in Jan '84. Before that they were the worlds first instrumental thrash band. The rest of them are Gary - guitar, Jim - guitar, The Chameleon - bass, Steph - Drums.

Until Stef joined they did mostly Discharge and Conflict cover versions but now they are building up their own set. They haven't played a proper gig yet, although they played in a school to a captive audience. They are playing a gig on the 10th March with other local groups (not punks) as an Ethiopian benefit gig. They are also playing in a club in Greenwich at the end of March. Enough of the background, now the interview.

Robert. Who made up the name and why Aftermath?

Stef. I did, we had been called other crappy names such as 'Vomit', 'Brain Damage', 'The Miscreating Lemons', 'The Mutants' and 'The Blackdeath'. But because of our Discharge inspiration it sounded a good name.

Robert. So you're really a bunch of Discharge clones then?

Gary. No, not really of our own song the speed is Discharge style, but the lyrics are more in the style of Crass, Conflict, flux etc.

Robert. How did the Chameleon get his name

Chameleon Hey, fuck up!, his towels!

Stef. I made it up because of his big rolling eyes and 'cos he plays a chicken bass.'

Robert. What's this about an Ethiopian benefit gig

Gary. Well we're doing it with other local bands some quite famous local Glasgow bands. They are happy bands and Yank bands. I don't know whether they'll appreciate our wall of sound. But it should be a laugh anyway.

Short. Were you always going to be an instrumental thrash group?

No, when we first started we had no equipment just a couple of guitars and bin lids

and now we've got all the gear. We always played without a singer - but a thrash punk group without a singer is pretty pointless so we recruited a strident cleft but to sing for us, but the Chameleon was afraid of him and Bill was occupied with other things. So we advertised without a singer until we saw our ad in Sounds from Step One singer and that's how we met.

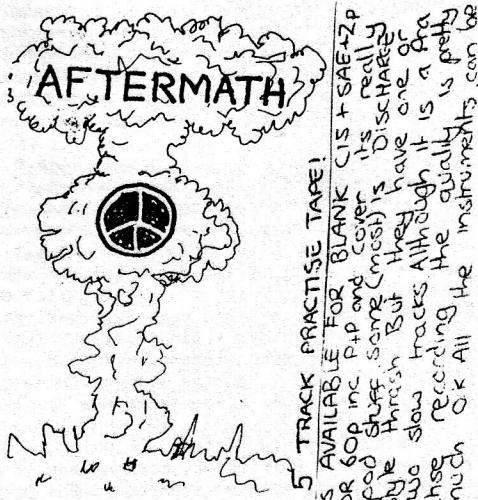
Robert. Plans for the future?

Aftermath. To get rid of the Chameleon cos he can't play a fucking note. To record a demo, play more gigs and play outside Glasgow and around the country.

Robert. Anything else to add?

Aftermath. Anyone that can get us a gig anywhere in the country will play for free. Any into practice/live tapes. - Gary 21 Parrachine Cres, Garrowhill, Glasgow G69 6PE.

And thanks to Robert, Rich (GWT), Svenjo for the lyrics, Jack Black (E.F.O), Gal, The Hellfire Club, and the Chameleons for making us laugh and Discharge for inspiration and Black Flag for being fucking sick.



heard etc. They should be coming down to do a gig in Leeds one day soon if we ever sort it out. Chameleon ain't in the band on the tape they've got rid of him cos he's not very good. Talk to Gary and Jim for writing. Oh yeah the tape is available from me Rich SBE (ENGLAND) 38 Wareham Road, Blaby, Leicester LE8

CHUMBAWAMBA

CHUMBAWAMBA ARE AN INTERESTING ORIGINAL THOUGHT PROVOKING BAND FROM LEEDS SO I HAD TO INTERVIEW THEM!

DOES THE NAME HAVE ANY MEANING? ANSWERS BY BOFFO

1. None at all, it's a collection of letters
DO YOU TAKE THE RIGHT NOT TO WORK SO WHAT
2. We "take" the right not to work for a BIG Boss Profit, choose not to work (as far as possible) for the upkeep of the wage-slave system. That isn't to say we don't work - some of us are employed, working in co-operatives (wholefoods etc), some are self-employed, one way or another we all "work". Our opinions on work are often misinterpreted, as if we have a blanket hatred of all work...I personally believe in the establishment of a society built on leisure, built on work which is both enjoyable and useful - but realise that I will have to work hard to achieve that end. And in relation to working for The Boss: one of our greatest weapons as human beings is that of the STRIKE:- thus, our greatest weapon as individuals and as a unified mass in rejecting the wage/commodity/buy/sell system we live in, is PERMANENT STRIKE, NOW. Withholding labour from those who grow fat and rich on our toil.

WHAT ARE YOUR VIEWS ON STC demos. What can they achieve now?
3. Stop The City has died, become predictable and contained. Time to find something new. But it was good whilst it lasted - people stepped outside the traditional mass-protest feeling which had become the accepted norm following years of animal rights and CND marches. The inspiration for people to carry on in their own way that spirit of direct action against the whole web of business, lies, shit, lies, is what Stop The City was best for. It brought issues together.

DO YOU THINK YOUR HANDOUTS ON ANIMALS HAVE CHANGED PPL? 4. Hopefully yes, I mean practically there has been a response to pieces like the Nestle's leaflet or EMI leaflet - cranking the handle on the duplicator is a small price to pay for encouraging a climate of awareness about (for instance) the HMV Shop. Look at the animal rights groups - their leafletting campaigns have been responsible for many many people beginning to think about animals...the power of disseminating information which counters the information we get in daily papers, etc is important if we are creating alternatives. The HMV and Nestle's things specifically were written because it seemed important to spread such simple information: EMI make Cruise Missiles, Nestle's kills babies. As simple as that - you can undo a company's glossy twenty-year marketing campaign in the two minutes it takes to read a scrappy little leaflet. But it's only a very very small start.

HOW DO YOU HOPE TO AVOID FUNDING WAR, ANIMAL ABUSE etc. WHEN YOUR TAXES ARE PAID TO
5. You already know the answer to that, which is that you can't - you can't opt out of "the system" by stopping buying certain things, you'll always be involved which is inevitable. But you can choose to limit that involvement. You can choose to buy food from a wholefood shop and not from Marks and Spencer's - as you point out, you're still paying taxes but you take away profit from the Tory-supporting multinational supermarket and put it instead back into creating an alternative. It's the same with avoiding animal-derivatives: it's impossible in the UK to avoid them altogether...tiny little things like the glue on your canvas shoes, a million petty inconsistencies. You do what you can, what you find comfortable. We don't all tow a "party" line on this, don't have set rules about how we spend our money - everyone finds their own level of acceptance.

! HEARD RUMOURS ABOUT AN E.P. PLEASE GIVE DETAILS!
6. Called "Complete Control", I think, a short collection of things about working for bosses, be they record company bosses or the bosses who invisibly control our lives. Starring Bamboozle Nobacon as The Boss!

DO YOU THINK A RECORD SHOP IS CONTRARY TO A FREE MARKET?
7. The rock n roll band image is built of people accepting cliches and values without questioning them. I'll explain the logic behind putting a single out: cassettes reach a certain, limited number of people who have access to information from fanzines, handouts, etc - a very closed circle. Without rejecting that way of doing things, it's unavoidable that records sell far more than tapes - we are desperate to communicate with your average person in Taunton or Westbury or anywhere, who walks into his record shop once a week and buys a record or two - and who will never come across our music any other way. For this you need to get the records distributed, have to pay the shops and the distribution service etc. A price to pay to open up the ghetto we can easily exist inside. The rock n roll attitude is to accept this without question - to put out a record.

CHUMBAWAMBA (CONT'D.)

because you want to be more famous, because you haven't thought of other options, because your record company tell you to, because it's just the thing to do. Just like Elvis Presley we use electric guitars, but there is a definite range of uses for an electric guitar - as an imitation phallus, as an extension of the rock n roll ego, as a mock weapon, as a symbol of tradition, even as a mask to hide behind. But it can also be simply used to express revolutionary ideas. I can see your point, but to me it's like, just because Thatcher and Reagan use the words "peace-keeping force" and "peace mission" etc does that mean we should avoid using the word "peace"? Of course not. We have to work to make sure the word is used properly, for what it is - and it's the same with records: use them to communicate ideas for change.

DO YOU THINK THE MINERS STRIKE HAS ACHIEVED ANYTHING?
8. The strike was an amazing experience for a lot of people, not least of which was me - I learnt a lot during the twelve months they were out. I learnt to stop being a bigoted, elitist anarchist/pacifist puritan, I learnt to work with people whose ideas I don't always agree with, I learnt to see the whole revolutionary movement for change as being made up of a lot of differing people. The support group we worked in was made up largely of SWP members, but despite our differences we found common ground to work in...

The miners themselves, and their families, presumably learnt a lot about the police force, the media, the nature of government, the characteristics of their employers, the lack of resolve of other Unions, the weakness of Labour leadership, etc etc. The women found a way of getting away from the role-playing traditions we're force-fed... Whether the strike was lost is irrelevant to the amount of things we all learnt. And maybe the bosses and the government learnt to some extent the will of some of the people they were trying to humiliate...

WHAT DO THE MINERS TAKE PROFIT OF NOW? WHAT ARE YOU DOING FOR SACKED
9. The Miners benefit cassette was deleted as soon as the strike finished. Any money we had left went to prisoners' support funds. There are still many miners in jails around the country serving time for offences committed on picketlines, etc - they, along with the sacked miners, need to know that we're still aware of their position, need to know we still support them. There's an LP released soon, a compilation (Poison Girls, Chumbawamba, Akimbo, Omega Tribe, etc) which is dedicated to, and a benefit for, sacked miners. Hopefully the calls for a general amnesty won't just fade from attention over the next few months.

WHAT TAPES/BOOKLETS ETC DO YOU HAVE AVAILABLE ON SAT?
10. The Sky & Trees cassettes are all being wound-down and deleted, mainly because they're unrepresentative and dated. The Animals Packet however, which we still think can be an aid to ~~us~~ getting information about animals widespread, is going to be sold by a friend - Paul, at Box 13, 59 Cookridge Street, Leeds 2. (£1.50 includes p&p). Danhert Nobacon has an LP "The Unfairy Tale" on Sky & Trees Records, available from our address for around £3. The booklets are being deleted or revised. Hopefully sometime in the next few months there'll be a joint single released by Chumbawamba/A State Of Mind (a band from California), a trans-atlantic statement on the nature of UK/US views etc - from thrash scenes to Cruise importation. That's still tentative.

IS ACTING AS IMPORTANT AS YOUR MUSIC ARE YOU NOTICEABLE?
11. People definitely remember what we have said more because of the acting. It's just a way of simplifying the words, making it absolutely clear that we are trying to say. The theatre thing is as important as the words, as important as the music, as important as the leaflets and booklets, etc etc. It's all one.

ARE YOU INVOLVED IN SQUATTING? IS THERE ANYTHING IN LEEDS? AND WHAT FOR?
12. There are a few places in Leeds now where people are squatting, new squats are opening every month or so - some last, some don't. It's very healthy and encouraging! We are squatting, but don't see it as an undying principle - it's just a way of finding and living an alternative to the crap landlord system. There are no plans for another squat gig in Leeds at the moment - maybe it will just happen when the opportunity and situation arises. A couple of months ago there was a women-only squat in Leeds city centre, which was a way of creating space for women's events over a week or more. Apparently it was a very strong, very successful squat, with bands, videos, discos, workshops, discussions, etc.



Madagascar Appeal

DUE TO MULTINATIONAL COMPANIES MORE INTEREST IN PROFIT FOR TODAY THAN LIFE FOR THE FUTURE MADAGASCAR IS BEING DESTROYED BY TECHNOLOGY. WE NEED THESE FORESTS TO CHANGE Carbon Dioxide BACK TO OXYGEN. SO WE CAN BREATH BUT OBVIOUSLY ITS MORE IMPORTANT TO MAKE MONEY. HUMAN'S BEING THE MASTER SPECIES THOUGH WHY SHOULDN'T THEY WIPE OUT THE WILDLIFE POPULATION WITHIN THE NEXT TEN YEARS I TELL YOU WHY COS WE DON'T AGREE IT'S OUR WORLD TO HELP TO STOP ITS DESRUCTION (ADDRESS IN TOP CORNER OF PAGE)



MADAGASCAR: More endangered species than any other country in the world

90% of its wildlife seen nowhere else in the world · 80% of its rain forests

destroyed by development · Home of the world's entire lemur population

(continued) To me there's a definite dividing line between a squatted home and a squatted public event - it's become obvious that the best way to create that alternative space for yourself is to do it quietly, not to make a public spectacle out of it - that way you hold on to the place longer, have time to work on other things and at the same time set an example for others. A squatted gig or event is a way of communicating the whole idea of unused building waste to a lot of people, and inevitably these don't and can't last long.

HAVE YOU ANY VEGAN RECIPES YOU WANT TO SHARE WITH US
13. There's so many things I could write here, I'm sure it would be best for people to find their own particular way of cooking - but I would recommend one book in particular, a book called "A New Food Book" by Kath Clements, a book detailing the facts and reasons for veganism in relation to the demands of our society - explaining why Veganism isn't just a sort of "soft" lefty wet thing; a very good book. It also includes some excellent recipes. It's fairly cheap, you can get it from Wholefood / Veggie shops.

WHAT WOULD BE LOCAL REACTION FOR YOU FROM A CROWD?
14. All I can say is that when I'm at a gig I like to feel interested and inspired and strengthened and entertained all at the same time. I like gigs where I come away thinking that I've changed my views on something, or that I've been inspired to think or act or even live differently. Gigs should hopefully be about creating energy in people, not just sucking it all from them in a one-way entertainment thing. It would be immensely satisfying if after a Chumbas gig, everyone got up and ran out and trashed the town centre and laid waste to every porn-shop, army recruitment centre, fur sellers, supermarket, police station, territorial army barracks, town hall, and law courts. But if just one person is inspired to think things out for him/herself, then that's enough, the gig's been worth it.

ANYTHING TO END THIS WITH THANK BOFFO FOR SOME GREAT ANSWERS.

15. All coppers are bastards.

Feed Starving People-Fuck your Bombs
By Alton Knutts A.O.F. 12/92

FEED STARVING PEOPLE-FUCK YOUR BOMBS, said Flux of Punk Indians a couple of years back, a sentiment I wholeheartedly agree with, in fact I find it virtually impossible NOT to disagree with it. When I see people, human beings, subjected to starvation, malnutrition and dehydration, I think to myself why? WHY? When I see and hear governments and popstars promises of much needed food whilst fulfilling their schemes of greed and egoism no end. I want to throw up.

Human Hypocrisy reached an all time high with the release of the Band Aid venture 'Do they know its Christmas' Bob Geldof, George Michael and other assorted clowns can the general with promises of 'Feed the World' and their Ethiopian Famine 'mercy' mission, yet each a millionaire, each one sitting pretty in their life, while millions starve and most indirectly to blame for the starvation of these people by signing to CBS, EMI and Virgin records.

They don't give a fuck about the suffering, the mass slaughter that THEY and more importantly the GOVERNMENTS inflicted. Another recent excuse for having not fed the Famine victims was a statement by Tory party chairman John Gummer. We simply haven't got the wealth was one quote, how ironic the day after the budget him and his tory SCUM will subject the British people (as well as the worlds oppressed) to yet more legalised murder, robbery and fuck knows what while they whoop up the huge profits. Finally I would like to express my apologies to the people of the third world, at our failure as human beings.

THANX TO VARIOUS PEOPLE FOR ARTICLES MORE WANTED FOR GUTS

A RESPONSE TO MY HANGING ARTICLE IN GUTS BY CRAIG BIEGAN FANCING DID THE REST OF YOUR MIND GO EASY TO FREE WITH WHAT YOU READ. I'M SO APATHETIC TO WRITE THE LAWS OF TODAY ARE TO SOFT THE GUILTY GET LET OFF WHILE THE VICTIMS STILL SUFFER.

IF I'M RUGGED, RAPED, ROBBED AND I FIGHT BACK THEM I'M JUST AS LIABLE TO BE FOUND GUILTY AS MY ATTAKER. TAKING THE LAW INTO YOUR OWN HANDS THEY CALL IT JUSTICE. I DON'T WANT TO DO IT, I DON'T EVEN THINK I'VE ENDED UP ANOTHER STATIC ON THE POLICE DEATH FILES NOR DO I WANT TO HAVE THE RIGHT TO PUNISH ME FOR PRACTICING MY OWN LIFE OR PROPERTY OR EVEN PRACTICING AN ANCIENT VISION TO THE POINT OF WHAT I THINK SHOULD BE DONE WITH OFFENDER'S IN TURK AND MUSLIM VIOLENCE AND OTHER MINDED VIOLENCE SHOULD BE DEAL WITH BY DEATH NOT PUBLIC OR GLORIFIED DEATH BUT SIMPLE AND STRAIGHT FORWARD THE LAW SHOULD BELONG TO THE PEOPLE. IT'S US WHO NEED IT. IT'S THE GOVERNMENT OVER HERE FOR PUNISHMENT AND SEE HOW MANY ACTS OF MINDED VIOLENCE THERE FOLLOWS BECAUSE WE DON'T BE LENIENT ON THEM WE'LL SHOW OTHERS HOW WRONG IT IS TO RUIN SOMEONE'S LIFE AND SHOW THEM THAT WE WANT THEM TO WALK THE STREETS IN PEACE AND UNARMED.

WE SHOULDN'T HAVE TO FEAR FOR OUR LIVES WHEN WE'RE NOT INVOLVED IN WAR, GUN BOMBS, GUNFIRE, ETC. IN OUR WORLD WE CAN SAY WHAT'S RIGHT AND WRONG. ALL IT NEEDS IS A BIT OF SENSE.

WE KNOW THIS SHIT OFF ANYWAY AND AUTHORITY BUT UNTIL MINDLESS VIOLENCE STOPS WE NEED YOU TO DO IT. WHAT'S WRONG WITH SOCIETY IT IS ANARCHIST

THE FINAL STATEMENT STEWIE

GET OF IT AND IN TIL HIM NOT TO DO IT AGAIN TIL NEXT TIME YOU WOULD BE A FRIEND. I WOULD NEED TO MAKE PEOPLE AWARE OF HOW WRONG IT IS TO RUIN SOMEONE'S LIFE, IT'S NO JOKE AND WE HAVE TO STOP IT NOW BECAUSE WE NEED YOU TO FIND A WAY TO MAKE THE LAWS ONE WAY OF FINDING ALTOGETHER. CRAIG'S

THIS ARTICLE SHOULD BRING UP SOMETHING, I DON'T KNOW, I DON'T KNOW YOU HAVE AN ANSWER.

ONSLAUGHT- CLEAR FROM BRISTOL DUE TO MISTAKES, RUMOURS, OR SHIT STICKING WE BEEN ASKED TO WRITE A LITTLE ARTICLE ON UNINTENDED MIXUPS BETWEEN ONSLAUGHT AND MARCUS LP RECORDS IT HAS BEEN BACKUP IN AN ATTEMPT THAT MARCUS HAD MADE OFF OVER C.R. 2 "DAFFED" COMP LP. HOPEFULLY THIS WILL CLEAR IT UP.

THE IDEA WAS FOR US TO RECORD SOMETHING IN A BRISTOL STUDIO WITH MARCUS. POSTING THE BILL, THIS HE DID ME MONEY HOWEVER THAT WE RECEIVED NO MONEY FROM MARCUS AS IT WAS WITH MARCUS A PROFITABLE WILL BE MADE WITH MARCUS PAYING AND HELPING ME WE WERE AROUND THROUGH THE LP. WE WERE NOT EXPECTING ANYTHING EXCEPT A CHANCE WAS KNOWN AND NO PAYMENT WAS MADE. ANYONE WOULD BE NOBLE. BOD, SAYING DIFFERENT CAN DO FUCK THEMSELVES. I WAS AT ALL THE MEETINGS AND AT THE RECORDING SO I SHOULD KNOW WHAT WAS SAID. CHEERS TO RICK FOR LETTING ME USE THIS SOURCE. MARCUS

ONSLAUGHT- POWER FROM HELL IS C.R. RECORDS BRISTOL NOT HEA RD THIS YET BUT DON'T WANT TO DONT BUT FROM RECDG SHOULD DIRECT OFF C.R. OR THE LP'S TO SELL AT GIGS IT SHOULD BE A KILLER SO INVEST YOUR MONEY IN IT SONNY!

Rick-n-Brians Thinking
Said and thought had been
open to say sorry to Chris
but he was too busy to do it

Abstract Critique

ABSTRACT CRITIQUE HAVE SALT UP THERE WILL BE NO REFORMATION OF THE BAND EXCEPT UNDER ONE OF THREE REASONS.

1. IF A TRACK FROM ONE OF OUR DEMOS APPEARS ON CASSETTE, BULLSHIT DETECTOR 4- AND SOME TYPE OF INTEREST IS PRESENTED

2. IF ANY OF THE RECORD COMPANIES WE WROTE TO REAGS WITH A FAVOURABLE INTEREST

3. IF SOMEONE MAKES US AN OFFER WE CAN'T REFUSE

Early
1982
1983
1984
1985
1986
1987
1988
1989
1990
1991
1992

ABSTRACT CRITIQUE:
SPLIT UP

Actions speak louder than words. I think that the time has come for us to change & leave with you be saturated down with the media & communication. O.K. leave with people but you've been fed up. No effort has been made by the government to hold a plebiscite with an anti-war movement. The obvious the conservative party are scared of public opinion & we've got to find new ways to change the society we live in. Leafletting and demos are a start but

there's got to be more work at yourself and make a start. TIME FOR CHANGE (A) TIME IS NOW (A) ...rebut

STREETS!!

DEATH

Rich-n-Brians Thinking
Said and thought had been
open to say sorry to Chris
but he was too busy to do it

WHY IS IT THAT YOUR THE ONLY VEGETARIAN IN THE BAND? DO YOU DO SONGS ABOUT EATING MEAT?

The rest of the band have been conditioned by their parents to believe that meat is healthy & good for you. Although Dave Death's brother (Little Death) is a vegetarian, his mother & his mother for medical reasons, so it goes

WE DON'T DO ANTI MEAT EATING BECAUSE IT'S HARMFUL TO YOUR HEALTH & IT'S AN ANARCHIST STATEMENT. WE DON'T DO ANTI MEAT EATING BECAUSE IT'S HARMFUL TO YOUR HEALTH & IT'S AN ANARCHIST STATEMENT.

THE REST OF THE BAND HAVE BEEN CONDITIONED BY THEIR PARENTS TO BELIEVE THAT MEAT IS HEALTHY & GOOD FOR YOU. ALTHOUGH DAVE DEATH'S BROTHER (LITTLE DEATH) IS A VEGETARIAN, HIS MOTHER & HIS MOTHER FOR MEDICAL REASONS, SO IT GOES

WE DON'T DO ANTI MEAT EATING BECAUSE IT'S HARMFUL TO YOUR HEALTH & IT'S AN ANARCHIST STATEMENT. WE DON'T DO ANTI MEAT EATING BECAUSE IT'S HARMFUL TO YOUR HEALTH & IT'S AN ANARCHIST STATEMENT.

THANKS TO BOBBY & RICK FOR THE INTERVIEW. ANYBODY WHO WANTS INFO PLEASE WRITE TO US. WE ARE A S.A.B. (SPLIT UP RECORDS) IN ENGLAND. INFO: ERIC DE-PENTY, 37 St Paul St, Middleport, Burslem, Stoke-on-Trent, Staffs, ST6 4HZ, England.

ARE YOU IN AND OUT WITH THE 2 NEW
HORN, WHICH PLEASED WITH THE EYES AND PLEASED
WHAT WOULD OUT. HOPINGLY WELL TO ODE TO ONE
SOME, ALSO. WORKING THIS YEAR, HOPEFULLY A
SCHOOL HORN, OR ONE THAT SOUNDS THE SAME.
SO IF WE DON'T WANT TO RUIN TWO
COULD ACTUALLY COME UP IN SOMETHING WE FEEL
DOES ANSWERS OUR SOUND.

WHY DID THEY COME OUT AT 1970 TIME?
NOTICABLY HAVING USED THE INJECTION, BUT DUE TO NO
BUSES WORKING BACK, THE MONEY FOR THE INJECTION
BROKE DOWN, ONE USE OUTABOUT, ONE OF THE PLACES SO
YOU COME OUT, HOPINGLY HOPEFULLY WORKING, BUT
IT'S PROVING TO BE NO CASE, BOTH EPS AND
SCHOOL, UH.

WHY, SORRY, I'M SORRY, THE 1970 THIS?
THE LAST VACATION BEFORE HAVE TWO EPS WAS AROUND
JULY 1973 AND WAS DRAFTED UPON, HAD TO CARRY
OUR OWN MONEY, ORIGINALLY USED PLASTIC DUCKS
CONTRACT IN THE FORM OF THE OWNERSHIP, NOT UP-BUT
OUT, EPP WHICH WE RECORDED AND WERE RECENTLY
TO PUT OUT, BUT, OUR FINANCIAL POSITION
PULLING OUT OF THE OWN MONEY, BECAUSE RECORDED
BY THE TIME, BOTH PLANNING OVER, GOING TO FINISH
OUR CONTRACT THINGS BACK TO NORMAL, OTHERWISE
NOT HELP YOU WITH PLANNING, MORE IN HELL AND
TRY TO DO SOME STUPID THINGS SO WE WOULD DO
THAT.

ANY ANSWERS TO GET A SET-UP?
AT THE MOUNTAIN WOULD SELLING UP, TOO MANY QUESTIONS
DO WE CAN HAVE IN THE UK, BUT MOST PEOPLE
WANT TO PUT BONDS ON OR INVESTMENTS TO GET
BROKEN DOWN, WHICH IS A VARIOUS THING.
SO MUD-WALL CARS ONE WOULD TO GET NOWHERE.



WANT TO PUT BONERS ON. WOULD YOU
ENCOURAGE ME TO MAKE UP A VIDEO WORKING
SO MAD—WELL OPS AND WANT TO GET NATURALLY
OBVIOUSLY ON CONVERSATION. CLOTHES WE CARRY
OFFICIALLY TO LOOK MATURE. ON THESE BILLS MORE OFTEN
THEY NOT PLAY FOR EXPENSIVE. WE WORK FROM
HOME AND DON'T PLAY ANYTHING TO GET A LOT OF
WORLD FOLK. LONG PERIOD OF TIME. MARCH. MARCH WAS
LAST TOUCH WITH JAPANESE. WORKING. WE WANTED TO
LEAVE OUR FINGER ON THE PULSE. AGAIN?
ARE YOU GOING TO EDUCATE AGAIN?
NO. LEAVING. MARCH. JAPANESE. WOULD BEEN
OUR FINGER SO FAR. OLD MARCH TO TO GOING BACK TO
SOME OF THE PLACES WHERE WORKERS PREVIOUSLY
DO WALK ON. CONSIDERING. MARCH. ORIGINS. THIS. THIS.
NOTHING. US. WORKING. ON. THE. MARCH. BUT. IN. TO.
FATHERS. HE. GOES. WHY. LIVE. THERE?
THE. SONG. "WADDERSON'S SONG". AND. ON. GROK. ON
THE. PLACE. HE. IS. ON. GROK. ON. UNIDENTIFIED. GROK.
HE. CALL. TO. PEOPLE. TO. GET. SOMETHING. DOWN. TO
MUSIC. SOMETHING. OF. THEIR. WEDDING. TO. USE. THEM.
UNIDENTIFIED. NOT. TO. WEDDING. AND. WEDDING. IT. IS. UNIDENTIFIED.
"WELL. HOW. CAN. WE. OWE. YOU. FOR. HAVING. GONE.
UNIDENTIFIED. PART. OF. MARCHING. SOMETHING. IF. I. USED. IT.
WEDDING. WEDDING. WEDDING. GROK.

CRASH BOX

CRASH BOX ARE AN ITALIAN BAND WHO I HEARD ON TELECAST RAKING HELL WHEN I WENT OFF FOR THEIR EP. I SENT SOME QUESTIONS THE LP VINYL IS AVAILABLE FROM ME FOR 21.50 + 2.00 P.P. HARD TO DESCRIBE THEIR MUSIC SO I WONT.

RICH/WHICH CALL YOURSELF CRASH BOX?

C.B/WE CHOOSE IT BECAUSE WE LIKE THE SOUND OF THE WORDS. NO OTHER REASON.

RICH/ARE YOU PLEASED WITH VINYL LP?

C.B/WE WERE WHEN WE DID IT (1 YEAR AGO) BUT NOT KNOW. WE CHANGED BASSIST AND DRUMMER AND WE PLAY BETTER NOW ALSO FASTER. THE SOUND QUALITY IS NOT SO GOOD.

RICH/HAVE YOU ANY OTHER RELEASES?

C.B/WE HAD A TWELVE SONG CASSETTE OUT 2 YEARS AGO, IT'S OUT OF PRINT AND TOTALLY SOLD OUT, DONT ASK FOR IT ANYMORE.

RICH/DO YOU MUCH DID TO COST TO MANUFACTURE

C.B/THE EP WAS PRODUCED WITH 2 FRIENDS OF OURS. FOR FIRST PRESSING (1500 COPIES) THE COST (WITHOUT STUDIO TIME) WAS ABOUT 400 POUNDS MORE OR LESS.

RICH/DO YOU LIKE ENGLISH BANDS? FAVES?

C.B/NOT AT ALL. MY FAVES ARE ITALIAN AND AMERICAN BANDS. BUT I DO LIKE AMERIX, ENGLISH DOGS, STUDIOS, RUMI PENI, ANTISECT (BETTER LIVE).

RICH/WHAT IS THE ITALIAN SCENE LIKE?

C.B/THERE'S A LOT OF THINGS GOING ON. BESIDES MUSIC, THERE'S UNITS AND COOPERATION BETWEEN KIDS OF EACH CITY/ZONE OF COURSE WE'RE NOT PERFECT AND HAVE THE SAME PROBLEMS AS OTHER SCENES... BUT I THINK WE'RE ONE OF THE BEST IN EUROPE.

RICH/DO THE POLICE GIVE YOU HASSLE? ON DEMOS ETC?

C.B/SOMETIMES YES. BETTER ON THINGS LIKE SQUATTING USUALLY THE COPS HATE US. LIKE ANY OTHER POLICE, BUT NOT PARTICULARLY.

RICH/WHAT ARE YOUR SONGS ABOUT?

C.B/I WRITE ALL LYRICS THERE. ABOUT MY FEELINGS KIND OF THING. CAN GIVE THEM OWN INTERPRETATION. THIS IS BEST FOR ME.

RICH/DO YOU GET MAIL FROM OUTSIDE ITALY MUCH?

C.B/YES. I GET LOTS OF OVERSEAS PEOPLE ASK US LOTS OF INTERVIEWS BY LETTER AND USUALLY LIKE OUR EP.

RICH/AND PLANS TO TOUR BRITAIN?

C.B/WE HAD IT, BUT OUR DRUMMER WENT TO THE ARMY LAST WEEK SO WE'RE NOT PLANNING FOR A WHILE.

RICH/DO YOU HAVE A PLAN FOR THE FUTURE?

C.B/WE HAVE A PLAN. WE COME SOON TO THE UK.

C.B/WE WANT TO RECORD AN ALBUM. IT SHOULD BE A KILLER. WE WANT TO MAKE IT AS GOOD AS POSSIBLE.

RICH/ANYTHING ELSE TO ADD?

C.B/OUR EP IS AVAILABLE 10 TO 12 POUNDS (POST INCLUDED).

RICH/INDEPENDENT DIST.

C.B/THANK YOU.



U.S.A.

and the Interview

GOVERNMENT KBO

ISSUE

I HAVE G-CT 2
12" by GCT
GCT Tapes to
GARN, who also
got me. He also
gives me his
view. If you want
to hear them but
can't afford
them, see for
yourself. RICH

BRIEF HISTORY? Started in Summer 1980. Had a few personnel changes - 3 members of 1981 line up remain. John Stab (Mike Alberstad, Tom Lyle, KBO line up included Brian Baker (ex-mirror Thread) Now I P has above line up with Mike Fellows bass. The new LP is GREAT. MR SAID YOU WERE GOING H.M. THAT WOULDNT BE TRUE. WOULD IT. I MEANS DO YOU REALISE YOU ARE

THANKS FOR THE COMPLIMENT. WE TRY NOT TO CLASSIFY OUR MUSIC. WE JUST WRITE STUFF THAT WE LIKE. INFLUENCED BY A LOT OF TYPES OF MUSIC.

DO YOU HAVE ANY FAVE ENGLISH BANDS AT THE MO?

DEFINETLY GBM DISCHARGE, AKA (old), DISTILS, DAMNED, and MORE. ARE ANY OF YOU INVOLVED IN RUNNING FOUNTAIN OF YOUTH? WE KNOW NOTHING ABOUT MUSIC BIZ SO WE LEAVE IT TO PRO. SHEER TERROR IS ON AGAIN AGAIN BUT RECORDED VERSIONS DON'T DO LIVE JUSTICE IS THIS THE LAST TIME?

WOULD YOU LIKE A LIVE VERSION OK!!
WOULD YOU PLAY SUPPORT TO A RIG BAND OR DO YOU PREFER OURS? WE'LL PLAY ANYWHERE, ANY TIME LARGE OR SMALL SO LONG AS IT'S AN ALL AGE SHOW WITH NO STAGE BOUNCERS.
ARE YOU GETTING SICK OF GENERIC THRASH!

IT'S HARD TO SAY I (TOM) USED REALLY LIKE FAST THRASH. WHAT MAY SOUND GENERIC AT FIRST SOUNDS A LOT MORE INTERESTING ON LATER LISTENS, OR AFTER YOU KNOW THE WORDS. BUT, I MUST ADMIT THAT WE'RE A LITTLE TIRED OF PLAYING THRASH ONLY AND ARE EXPERIMENTING WITH OTHER STYLES. (TOM WHO DID THE INTERVIEW. RICH IN TA TO GARN, TOM AND THE

KBO

(YUGOSLAVIA)

FIRST HEAR YUGO
TA TO PAU
WHICH WAS
TO THE GENT
THE GENT
INTERVIEW
OMO'S AVAIL
AND HAVE A LOT
2 COMP TAPES

WHO WHEN WHERE WHY?
ACA well Vjaca on guitar, Rasko on drums and me on guitar in late 1981 in KRASUVAC cos we wanted to play music we like. The bassist left so we play without him.

SOMETHING ABOUT YOUR REALISATIONS? FIRST we had a couple of demos but "gentlemen we love it" is the most serious. It's not to good quickly but OK. It was recorded at home, we have a cassette. MAYBE IT COULD BE BETTER. HAS A BAND?

WHAT WOULD YOU SAY ABOUT PEGAGOGO? AN PRESIDENT OF USA AGAIN?

PAPA, I'M TOTALLY CONFUSED. I CAN'T BELIEVE SOMEONE CAN BE SHOVED TO

DO YOU HAVE SOME POWER?
AKA Well, I'm on a COMPILATION TAPE "INTER BANDS" BY BIRN WAR AND WE'LL DO SOME GIGS I THINK.

SOMETHING HERE?
AKA I don't know don't like ends but "if you want to win you mustn't lose" CHEERS ACA!

WE'RE GOING TO RAISE HELL IN RAISING HELL. I'M GOING TO RAISE HELL. I'M GOING TO RAISE HELL. I'M GOING TO RAISE HELL.

CONTACT PAU
PAU NOVIĆ OLIVIER
DŽEMALIA BLEDIĆA
3400 KRAGUJEVAC
YUGOSLAVIA

WE'RE GOING TO RAISE HELL. I'M GOING TO RAISE HELL.

CONFORMING TO YUGOSLAVIA?
WHEN IS THE LP COMING OUT?
IN ABOUT 5 YEARS?
AR YOU INTO DRUGS (CONTINUE)?
NO.

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ANYTHING ELSE TO SAY
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ZYKLOME AD

INTERVIEW

ZYKLOME AD, MARC, CASSENBROEK 3, 2820 BONHEIDEN, BELGIUM,

ZYKLOME AD are Belgiums premier punk band. They've released 2 records : a split EP with MORAL DEMOLITION (split) and a LP called "Made in Belgium" both on Punk Etc. Those 2 records are great and they are also a powerful live act.

1) Brief history of the band?

We started in September '81, the history of ZYKLOME AD is the same as other punk bands, so let's forget about it.

2) Line up?
TOM guitar (20, unemployed), BIE drums (19, unemployed), MARC bass + vocals (20, student).

3) Favourite bands and have these influenced you?

We are not influenced by a band in particular. We are well inspired by hardcore, trash but also heavy metal and R'n'R. Favourite bands : BGK, INFERNAL, CRUCIFIX, MDC, SEPTIC DEATH, LARM, FRITES MODERN, PANDEMONIUM, ZMIV, CAPITAL SCUM, CANAL TERROR, AMSTERDAMMED, UPRIGHT CITIZENS, GBH, DE BORGIES, DISCHARGE, OLHO SECO, ENGLISH DOGS, MOTORHEAD, RAMONES, OFFENDERS and lots lots more.

4) Who choose the name, why and does it mean something?
MARC thought of the name and it derives from cyclon B, this was a gas which the nazis used in world war II to kill jews. Cyclon became ZYKLOME and AD became AD from anti-fascism. ZYKLOME AD means anti-cyclon B.

5) How many gigs and the best ones?
We've done about 35 gigs. About 8 in Holland and the rest in Belgium. The best ones were at Paradox in Antwerp, Reflex in Kortrijk, Lelystad and Venlo (Holland)... In Holland, is the surrounding good, we had also good success, there are also lots of good bands there.

6) Are you pleased with your LP?
We're very much pleased with the LP, it could have been a bit better, but... Till now the LP sells well. There is also much request for the LP in Holland, also some interest from Germany and England and even the USA.

7) Do you receive lots of mail?
We receive as much letters from abroad than from Belgium. Most come from Holland and others from England, USA, Germany, Italy, France and even Jugoslavia.

8) Why are there 2 songs sung in Flemish?
Those 2 songs in Flemish are well received by the audience and we like to sing in Flemish, maybe we'll write more songs in Flemish.

9) What's your favourite ZYKLOME AD song?
Favourites are : Angry faces, People die, The end etc... fun to play.
10) What do you think about other Belgian bands?
We find CAPITAL SCUM real good, but also XCRETA, VORTEX, PIGS IN BLUE GLUE, WR3, AIDS (RIP), DIRTY SCUMS, MORAL DEMOLITION (RIP).

11) What are your future plans?
There are plans for gigs abroad (maybe soon in Germany) but a real tour not yet (maybe in the future?). There are also plans for a Belgian comp. LP to be released by Punk Etc. (with CAPITAL SCUM, XCRETA, WR3, VORTEX, DIRTY SCUMS, ZYKLOME AD...).

12) The AD in your name, does it mean anarchy?
Of course the AD stands for anarchy. But not in the way of total anarchy. But anarchy in some degree, for yourself. It also means anti-fascist. AD maybe means this AD also alcohol? HA HA HA.

13) What does punk mean to you?
Punk means above all fighting against the society, do something yourself (organize gigs, start a band, make a fanzine). Above all think for yourself!

14) What's more important for you the lyrics or the music?
The lyrics are very important (ideas) but also the music (fun + having a laugh + pogo).

THANX TO MARC FOR ANSWERING AND LUC FOR DOING THE INTERVIEW

(5) What do you think of Fanzines?
There must be fanzines! Rather fanzines than newspapers or other publications

16) Anything else to add?
THINK & FIGHT BACK.

WE JUST TRY! TAKE CARE! PHIL



STONEHENGE FREE FESTIVAL IS A PEACEFUL NON VIOLENT EVENT FOR THE PEOPLE. THE MEDIA WOULD HAVE YOU BELIEVE OTHERWISE. LAST YEAR THE NATIONAL TRUST BOUGHT THE FESTIVAL SITE (WHICH IS THE OTHER SIDE OF THE FIELD AWAY FROM THE STONES) AS A MEANS TO STOP THE FESTIVAL. THIS IS THE FESTIVAL'S 12th YEAR. IF A PEOPLES FESTIVAL RUNS OVER 12 YEARS THE LAND BECOMES COMMON LAND RECLAIM THE LAND.

TODAY IS MONDAY JUNE 26th AND I SIT HERE WRITING THINKING FEARING THE SORT OF STATE I AM LIVING IN. I HAVE NEVER BEEN STONEHENGE BEFORE BUT THIS YEAR WHEN MY EXAMS ENDED (1984) I HOPE TO GET TO SOLSTICE WEEKEND JUNE 14th. I WATCHED THE NEWS AND REALISED WHAT A SOCIETY I HAD BEEN BROUGHT UP IN ONE WHERE IT IS OK TO SMASH THINGS (NOT JUST COACHES BUT ALSO OUR FELLOW HUMAN BEINGS) JUST SO LONG AS YOUR A MEMBER OF THE PRIVATE ARMY (POLICE FORCE) FROM WHAT MOST PEOPLE SAW ON TV STONEHENGE MUST LOOK LIKE A RIOTOUS ASSEMBLY. IT IS TYPICAL OF THE GOVERNMENT CONTROLLED MEDIA TO PUT OVER A FALSE IMAGE TO KEEP THE PUBLIC HAPPY THE MEDIA GAVE THE REASON FOR STOPPING THE FESTIVAL AS "IT WOULD DESTROY THE STONES" NOT MENTIONED WERE THE FACTS THAT

- (1) THE FESTIVAL IS HELD IN A FIELD ACROSS THE ROAD FROM THE STONES
- (2) THE STONES HAVE NOT BEEN BADLY DAMAGED IN THE PAST 11 YEARS
- (3) THE STONES HAVE BEEN STANDING HUNDREDS OF YEARS. BATTLES, INVASIONS, WARS ETC. HAVE THEY DESTROYED IT?
- (4) HAVE THEY DESTROYED IT? TOURISTS HAVE WALKED AROUND IT. HOW MANY VIGILANT PACIFISTS DO YOU KNOW AS FOR DRUG TAKING, ONLY SOFT DRUGS ARE AVAILABLE. LAST YEAR CARRAVANS BELONGING TO PEOPLE SELLING HEROIN WERE BURNT DOWN IF OUR SOCIETY CANNOT ALLOW US THE FREEDOM TO ORGANISE OUR OWN ALTERNATIVE THEN OR STREN
- (5) IT MUST BE INCREASED WE SHOULD NOT LET THIS REST BUT INSTEAD PRESS FORWARD FOR STONEHENGE ASK AFTER ALL AT FESTIVAL LIKE STONEHENGE IS A SCALED DOWN UTOPIA BUT OF COURSE I AM FORGETTING THE OBJECTIVE OF THE CAP-TALIST STATE WE LIVE IN IS PROFIT AND AS THERE IS NO ADMISSION FEE THEN THEY MUST BE ILLEGAL AS OUR GOVERNMENT RECEIVES NO TAXES DONT LET THEM GOVERN YOU GOVERN YOURSELF HELP TO CREATE AN ALTERNATIVE SEE YOU IN 86 RICHT

TAKE BACK THE LAND

Meet: Sevenoke Forest 1 mile South of Marlboro.



THIS FANZINE WAS COMPLETED AND TOOK TO THE PRINTER TUESDAY JULY 16th 1985